

# Curriculum Vitae

## Michael Hall / Mikel Horl

Senior Lecturer, Graphic Design, School of Arts and Media, Teesside University, UK  
Graphic Artist, Author, Illustrator and Publisher

### Current University roles

Programme Leader, MA Future Design  
Art and Design Postgraduate Coordinator, School of Arts and Media

### Qualifications

1982: BA (Hons) Graphic Design: Printmaking, Leeds Polytechnic  
Currently submitting proposal for Doctorate by Completed Work: *Dynamic Heteroglossia: Interactive Narratives in Graphic Art*.

### Education experience

2006-2014: Postgraduate coordinator, Art and Design; Programme Leader MA Design, MA Art & Design, MA Future Design; Module tutor, BA (Hons) Graphic Design  
2000-2006: Year 3 tutor, BA (Hons) Graphic Design  
1996-98 Visiting Lecturer, Illustration (BA) University of Portsmouth  
1994-2000 Visiting Lecturer, Publications, Editorial/Typography consultant, Graphic Fine Art, (BA), Kent Institute of Art & Design, Canterbury  
1989-2000 Visiting Lecturer, Graphic & Media Design (BA) London College of Printing (part time)  
1987-98 Art Workshop Coordinator, Royal Marsden Hospital, Surrey

### External Examining and Consultancy

Dublin Institute of Technology, 2013-14  
University of Ulster, 2011  
University of East London, 2008-2011  
University of East London, 2006-2008  
Leeds Metropolitan University, July 2010: Periodic Review of BA (Hons) Contemporary Art Practices

### Conference papers

2012: *Transformational Design, Art & Media Education in the Asian Century*, Geographics: Design, Education and the Transnational Terrain conference, Hawaii.  
2012: *NOT ANARCHY IN THE UK: How Can Designers Promote Social Values?* Design Principles and Practices Conference, Los Angeles, California  
2011: *DIGITAL REJOINDERS: TIME & PLACE, HITHER & THITHER, WAR & PEACE*, EVA London 2011  
Hall, M. (2011) 'Digital rejoinders: Time and place, hither and thither, war and peace', in Dunn, S., Bowen, J. P. and Ng, K. C. (eds) *Proceedings of the electronic visualisation and the arts (EVA 2011)*. BCS, pp.274.  
2003: *SPACE FOR RENT*: organic digital graphic art, CADE conference, University of Lincoln

### Additional roles / activities

Member of Institute of Design, Culture and the Arts, 2010-14  
Member of School of Arts & Media Research Policy Committee, 2011-14  
Member of School of Arts & Media Exhibitions Committee, 2008-14  
DigitalCity Mentor, Institute of Digital Innovation, 2006-12  
Member of Institute of Digital Innovation Cluster, 2007-10  
Director of AgB, Graphic Arts Collective (Founder member since 1994)  
Director of GnU AgB (Graphics North Unlimited) 2010  
Founder of Parliament of Social Design, 2013

### Continuing Professional Development

- Visit to Design Principles and Practices Conference, Los Angeles, California, delivering paper, January 2012
- Successfully submitted peer-reviewed paper for publication in *The International Journal of Design in Society*, a section of *Design Principles and Practices: An International Journal*, 2012.
- Visited Singapore and Indonesia, delivering a talk, *Narratives in Creative Publishing*, at Sampoerna Foundation, Jakarta, July 2012
- 2 week visit to Tsinghua University, Beijing, China, teaching Creative Graphic Arts, October, 2012
- Commissioned to produce illustration for the USA app development company Bottle Rocket, March 2012.
- Successfully launched the Parliament of Social Design with Pete Nevin, November 2013.
- Curated ACTIVISMO exhibition at the Tunnel Gallery, Middlesbrough Railway Station, November 2013, featuring work by MA Future Design students.

### **Professional Experience**

1984–2000 Publisher, LITTLE big BOOKS

1982-2000 Freelance Illustrator, Writer and Designer, Mikel Horl Creative Publishing, London

### **Consultancy**

04 Book and DigitalCity publicity material, 2004

The Reading Group Toolbox, Waterstone's, 2000

The Picasso Pack, Tate Gallery, 1994

Other clients include Ted Baker, Arts Council Collections, Victoria & Albert Museum, Index on Censorship

### **Major collections**

Tate Gallery Library, London

Museum of Modern Art Library, New York

National Art Library at the Victoria & Albert Museum, London

Yale Center for British Art, USA

All Saints Library, Manchester Metropolitan University

### **List of works in public collections:**

Horl, Mikel Arthur Giraffe is better than none! Manchester [England]: Cornerhouse, 1989.

Horl, Mikel Caveperson / by Mikel Horl. [London] : M. Horl, c1988

Horl, Mikel Goose around London / by Mikel Horl. London : M. Horl, c1985.

Horl, Mikel Heroes of the wild vest / Mikel Horl. London : M. Horl, c1986.

Horl, Mikel Horl's outlandish and endangered species. London : Little big Books, 1994.

Horl, Mikel Little King Edward / by Mikel Horl. London] : M. Horl, c1988.

Horl, Mikel a Nook of bon sense / [empiled and codited by Mikel Horl]. London : Little Big Books, c1990.

Horl, Mikel Questions? Questions? London : Mikel Horl, 1991.

Horl, Mikel Second Little Big Books catalogue : 1993-1994. London : Little Big Books, 1994.

Horl, Mikel Survival kit for the roving invalid. London : Mikel Horl, 1989.

Horl, Mikel Unlikely hero number 00327 / by Mikel Horl. London : 1991.

### **Publications**

2010: Time and Place, Hither and Thither, War and Peace (3 issues), GnU AgB

2007: 10 x 10, by Mikel Horl

1999: Garcia's Notebooks, by Mikel Horl and Pete Nevin, AgB Publishing

[ISBN 1- 902174-08-9]

1999: Books by Artists A survey exhibition of British Artists' Books, 1989-99 Impact Press

[ISBN 0-9536076-07]

1998: AgB Plus. Project:Box Dean Clough Galleries, Halifax

1998: AgB surface@SNAP Galleries, Edmonton, Alberta, Canada

1996: The Royal Museum Canterbury, Kent

[AgB published catalogue ISBN: 1-902174-00-3]

1997: The Angels of Georges Braque, New Academy Gallery and Curwen Gallery, London

[AgB published catalogue ISBN 1-902174-06-2]

1996: Contemporary British Graphic Artists, The Latvian State Museum, Riga, Latvia [British Council]

[AgB published catalogue ISBN 1-902174-06-2]

### **Exhibitions**

2013: *ACTIVISMO PSD*, The Parliament of Social Design, Tunnel Gallery, Middlesbrough Railway Station

2004: Absolute Immersion and Action Graphics, *Pullman Lounge* and *P Soup*, Darlington Railway Museum

(M.Horl/P.Nevin partnership)

2003: *Lightspace*, AV Fest, Tyneside Cinema, Newcastle (M.Horl/P.Nevin partnership)

2003: *Light Space*, Hemispherium, University of Teesside VR Centre (M.Horl/P.Nevin partnership)

2003: *Light Source1: Space for Rent*, Art for Immersive Environments, CADE 03, University of Lincoln

(M.Horl/P.Nevin partnership)

2002: Outlandish & Endangered Species Slide Show, Cornerhouse, Middlesbrough

1998: Angels, Bates UK, London (M.Horl/P.Nevin partnership)

1998: LITTLE big SHOW, EC2 Gallery, London

1992: Outlandish & Endangered Species, Eckersley Gallery, London College of Printing

### **Group Exhibitions**

2013: *ACTIVISMO PSD*, The Parliament of Social Design, Tunnel Gallery, Middlesbrough Railway Station (curator and coordinator)

2012: The 2012 Arts and Media Staff Drawing Exhibition, Teesside University

2011: The Emblem of My Work, Shandy Hall, North Yorkshire

2010: Time and Place, Hither and Thither, War and Peace, Design Event North East, Newcastle and Middlesbrough (curator and coordinator)

2009: The Black Page, Shandy Hall, North Yorkshire  
2008: Book to Book, Leeds City Art Gallery  
2008: After, Nach, d'Apres (AgB) Gallery North, Newcastle-upon-Tyne  
2007: *Green Trolley*, Billingham Art Gallery  
2006: *A Perspective Backwards*, Shandy Hall, North Yorkshire  
2003: Artists' Book Fair, Baltic, Gateshead  
1999: Books by Artists, A Survey of British Artists' Books, UWE, Bristol  
1998: AgB plus, Dean Clough Galleries, Halifax  
1998: Changing Pages (UK touring)  
1998: AgB surface @SNAP, Edmonton, Alberta, Canada;  
1997: The Angels of Georges Braque, Curwen Gallery and New Academy Gallery, London  
1997: AgB plus, Hardware Gallery, London;  
1996: Artists' Publications, Catalyst Arts, Belfast  
1996: Contemporary British Graphic Artists, Bracknell Gallery, Berks, and Foreign Art Museum, Riga, Latvia  
1995 Mapping Knowledge, The Minories, Colchester  
1995: Contemporary Print, Canterbury Royal Museum and Art Gallery, Kent  
1995: Beyond Reading...Contemporary Book Art, Glynn Vivian Gallery, Swansea  
1994, 1995: Artists' Book Fair, Royal Festival Hall, London  
1992, 1993, 1994, 1995, 1996: Marché de la Poésie, Paris  
1994: B is for Book, Shipley Art Gallery, Tyneside  
1994: Book ends & odd books, Banff Centre & Walter Phillips Gallery, Alberta, Canada  
1994: Small Press Show, Printworks Gallery, Colchester  
1994: Bookworks, Gallery II, University of Bradford, West Yorkshire  
1992: Super-Real, East-West Gallery, London  
1991: Small Press Fair, Horticultural Halls, Westminster, London  
1984: Multiples, Brixton Art Gallery  
1984: Bookworks Catalogue Show, Bookworks Gallery, London  
1983: New Contemporaries, ICA Gallery, London